

CATALOGUE

OF

CHINESE PORCELAIN AND WORKS OF ART

COMPRISING

The Property of Sir Victor Schuster, BT.

AND

The Property of Sir William Boulton, BT.

TEXTILES AND EMBROIDERIES

COMPRISING

A FINE STUART LAYETTE BASKET

The Property of Trelawney Dayrell Reed, Esq.

CURTAINS, BEDSPREADS, TAPESTRIES, VELVETS, ETC.

ORIENTAL & OTHER RUGS & CARPETS

COMPRISING

The Property of Air Chief Marshal Sir Edgar Ludlow-Hewitt

The Property of Mrs. Kilpatrick

AND

The Property of Col. W. O. Gibbs

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CATALOGUE

OF

CHINESE PORCELAIN, TAPESTRIES, ORIENTAL RUGS AND CARPETS

DAY OF SALE :

Friday, 9th August, 1946

AT ELEVEN O'CLOCK PRECISELY

The Property of a Gentleman

CHINESE CERAMICS, ETC.

1 A Tz'U CHOU BOWL of deep conical form, painted on an ivory-tinted glaze with a character-like motif, within double line borders in brown, $8\frac{1}{2}$ in. ; *Sung Dynasty* ; and a Jar of oviform shape and with translucent body, covered with a close-fitting starch-blue glaze, $6\frac{3}{4}$ in. ; *early Ming Dynasty* 2

2 A 'YING CH'ING' BOWL carved with a bold leaf design, biscuit rim and foot, $7\frac{1}{2}$ in. ; a Saucer Dish carved with a lotus flower, ivory tinted glaze, $5\frac{3}{8}$ in. ; and two miniature Oil Jars with blue-tinted glaze, $2\frac{1}{2}$ in. ; *Sung Dynasty* 4

3 A 'YING CH'ING' SAUCER with lobed sides, carved with a combed and foliate design in the centre, $5\frac{1}{2}$ in. ; *Sung* ; and an interesting Saucer Dish, following a Shu Fu prototype, covered with a close-fitting white glaze, $6\frac{1}{2}$ in. ; *mark at Ming nien tsao within a rectangle* 2

4 A SHALLOW BOWL with foliate rim, engraved with a lotus design and with an unusual pricked technique, covered with a light olive glaze, 7in. ; and another, shallower, without decoration and with a similar glaze, $6\frac{1}{2}$ in. ; *Sung Dynasty* 2

** These, like the following example, may be an early export type and are found in the Dutch East Indies and Malaya.

5 A RARE T'ING TYPE CONICAL BOWL with foliate rim, superbly carved in the interior with a freely drawn lotus design, the exterior with tear marks which are darker than the off-white glaze, $8\frac{1}{4}$ in. ; *early Sung Dynasty*

** See Hobson, *Trans. O.C.S.*, 1922-23, "The Significance of Samarra", where a plain bowl of similar type is illustrated, pl. 8, fig. 2, the gummy "tear drops", the nicked rim and kiln grit on base and in one place on the interior, are all present.

6 A SAWANKALOK JAR of oviform shape, with short neck and double loop handles, the cracked celadon glaze not quite reaching the flat foot, 6in. ; and another Oil Jar of somewhat similar shape, in a lighter celadon glaze with hatching on the shoulders and horizontal bands on the body, $4\frac{3}{4}$ in., 13/14th Century

** See W. B. Honey "Ceramic Art of China and other Countries of the Far East" pl. 148 B.

7 A CELADON JAR of shouldered baluster shape with wide mouth, covered with light celadon glaze with pale Tobi Seiji spots on the shoulders, $2\frac{3}{4}$ in. ; a small Lung Ch'uan Dish with everted rim, the well of the interior fluted, sea-green glaze, $4\frac{3}{4}$ in. ; a small Jar of depressed globular shape, with a closely cracked celadon glaze ; and a small oviform Jar with a clear sea-green glaze, 4in. to $2\frac{1}{2}$ in. ; *Sung Dynasty*

8 A LUNG CH'UAN DISH with everted rim, on short foot, covered with a fine sea-green glaze which is cracked in places, the interior with a horizontal band round the well, $11\frac{1}{4}$ in. ; *Sung* ; and a short baluster Jar with short wide mouth, the fluted body covered with a celadon glaze which is lighter on the ribs, $3\frac{3}{8}$ in. ; *early Ming Dynasty*

9 A LUNG CH'UAN SAUCER with everted rim and ribbed exterior, decorated in relief with two fish in the interior, $5\frac{1}{4}$ in. ; a small Oil Jar with pale celadon glaze, $2\frac{3}{4}$ in. ; and an almost cylindrical Jar with double fish handles, with a cracked kinut glaze, 3in., rare ; *Sung Dynasty*

10 A LUNG CH'UAN DISH of saucer shape with everted rim, covered with an unusually light cracked glaze of almost kuan type and decorated with two fish in relief in the centre, $8\frac{5}{8}$ in. ; *Sung Dynasty*

11 A LUNG CH'UAN CIRCULAR BOX with a close-fitting grey green glaze, the top moulded in relief with a double flower spray, $4\frac{1}{2}$ in. ; a miniature Oil Jar, $2\frac{1}{4}$ in. ; and a double-handled Jar of almost cylindrical form and rare type, covered with a close fitting glaze, $2\frac{3}{4}$ in. ; *Sung Dynasty*

** The covered box is akin to the similar Chün yao examples, but slightly deeper.

12 A LUNG CH'UAN DISH with everted rim and plain design, covered with the most attractive blue-green celadon glaze, the interior slightly rubbed, $11\frac{3}{8}$ in. ; *Sung Dynasty*

13 A SMALL HANGCHOW BOWL of conical shape, with plain interior and petal moulded exterior, covered with a sea-green glaze, darker nearer the rim, 5in. ; *Sung Dynasty*

14 A PAIR OF LUNG CH'UAN SMALL FISH DISHES with everted rims, and petal moulded exteriors, decorated with two fish in relief in the interiors, $5\frac{1}{8}$ in. ; *Sung Dynasty*

15 A FINE LUNG CH'UAN BOWL of deep shape, with slightly incurved rim, petal added on the exterior and covered with a very attractive kinuta glaze, $6\frac{1}{2}$ in. diam., 4in. high; *Sung Dynasty*

** Hobson illustrates a plain example of this form in the Eumorfopoulos catalogue, colour pl. 31, B. 118.

16 AN INTERESTING LUNG CH'UAN DISH of deep shape with everted rim and cracked exterior, decorated in relief with a bold scaly dragon, a flaming pearl and three cloud bands, one of which is almost in the form of a *ling chih* fungus, parts of the interior with a rich kinuta glaze, the remainder and the exterior very heavily crackled in the style of the elder Chang, $14\frac{1}{4}$ in. diam.; *Sung/Yuan Dynasty*

17 A RARE CELADON BOWL of deep shape, with plain exterior, the interior with spirally carved compartments containing stylised floral motifs, the centre with a superbly drawn crane with millet in its beak, flying among cloud scrolls, light green glaze, somewhat mottled on the exterior, heavy foot and resonant tone, $7\frac{3}{4}$ in. diam., 4in. high, 11/12th Century

** While this fine bowl may be of Korean manufacture, the provenance is uncertain. They are discussed by Honey "*Ceramic Art of China*", p. 171; see also *Art of the Potter*", pl. 28.

18 A "TEA DUST" FLOWER HOLDER in the form of a central Vase surrounded by five other vases of slender oviform shape, each with a tubular neck, covered with a celadon glaze, $11\frac{3}{4}$ in.; *Ch'ien Lung*; wood stand 2

Other Properties

19 A stem Cup covered with a celadon crackled glaze and carved with dragons and flowers, $5\frac{1}{2}$ in.; a Dish with celadon crackled glaze, $6\frac{3}{4}$ in.; and a Chun Dish, covered with a soft blue-grey crackled glaze, $5\frac{3}{4}$ in.; *Sung* 3

20 A Bowl, the outside incised and enamelled in soft "famille-verte" colours, with dragons among cloud-bands, *six-character mark of Ch'êng Hua*; *period of K'an*, $7\frac{1}{4}$ in.; a Saucer Dish, decorated in green with dragons pursuing flaming pearls, 4in.; an Ink Palette and Cover, decorated in underglaze blue, "rouge-de-fer" and enamel colours with a dragon and phoenix among clouds, *six-character mark of Wan Li*, 4in.; and a Stem Cup, painted in underglaze blue with formal flowers in Hsuan Te style, 6in.; *Ming* 5

20A Two standing Figures of a Man and Woman in white robes and blue cloaks and hoods, $7\frac{1}{4}$ in. and $7\frac{3}{4}$ in.; two Figures of Li in "famille-rose" enamel; a pair of plates, painted in "rouge-de-fer" and gold with flowers and garden fencing, 13in.; and a Japanese Dish, decorated in red, blue and gold 7

20B A Plate, decorated in "famille-rose" enamels with a river scene in a leaf enamel within a shaped pink diaper border, 9in.; a pair of Plates with flower branches and pink and blue diaper borders; and two others with floral decoration; *Ch'ien Lung* 5

20C A Dish, painted in black, brown and gold with deer and flowering trees, within a shaped diaper border in pink, blue and "rouge-de-fer", $16\frac{3}{4}$ in.; and a pair of Dishes with flowers and emblems in "famille-rose" enamels, 14in.; *Ch'ien Lung* 3

20D A Bowl, decorated in "famille-verte" enamels with formal peony and lily branches, 12in. diam., 18th Century; a Saucer Dish with flowers and butterflies in "famille-verte", 10½in.; and another Dish with flowers and phoenix, 11¼in.

20E A CHRISTENING BOWL, decorated in "famille-rose" enamels with a lacquer band performing in a garden within a narrow border of formal flowers, the inside with a kylin playing with brocade balls within a pink floral diaper border, 15¼in.; *Ch'ien Lung*

21 A pair of bottle-shaped Vases, covered with a flambé glaze, the necks with coiled dragons in relief, 17½in.

22 A MANDARIN PUNCH BOWL, decorated in "famille-rose" enamels with figures in gardens and on the balconies of summerhouses in panels within gilt dragon scroll borders on a "rouge-de-fer" and gilt diaper ground, the interior with a bouquet of flowers within a gilt key-fret and tassel border, 15½in.; *Ch'ien Lung*

22A AN INTERESTING BOWL made for the Persian market or for a Mohammedan family, the interior engraved with the 'Seal of Solomon' on a foliate ground with a wide band of eight floral medallions similarly engraved and below a benediction in Arab inscription in Thuluth "Prosperity, Happiness, good fortune, Honour, Justice and good health to the owner"; the exterior with similar celadon tinted glaze boldly engraved in Mameluke style with the words "Perfect Happiness, high Justice, Triumph, Perfect Peace", 6¾in. diam.; *end Ming Dynasty*

** Though the technique is known, this is perhaps the closest example of Persian wares and obviously inspired by a metal-work original.

23 A Bowl and Cover, decorated in underglaze blue with interior and garden scenes and figures within beaded borders in relief, unglazed gilt kylin finial and metal handles, 7¼in.; another Bowl and Cover with emblems in panels, 7in.; and a Baluster Jar, decorated in "famille-verte" enamels with a kylin and phoenix, 11¾in.; with cover and stand

24 A Vase, covered with a flambé glaze splashed with blue, with deer's-head handles, 12¾in.; a bottle-shaped Vase, decorated in "fleur-de-pêche" with a river scene, 6½in.; *K'ang Hsi*; a Saucer Dish, painted with dragons in "rouge-de-fer", 8¾in.; a Chun type quatrefoil Dish, with thick blue glaze and purple splash, 5in.; a Vase with enamelled decoration in blue; a Water Dropper in the form of a butterfly; a pair of green glazed kylin Joss-stick Holders; and a Persian Oil Jar with blue glaze decorated in black; three wood stands

25 A pair of Saucer Dishes, decorated in "famille-verte" enamels with poultry, butterflies, vases of flowers and emblems in a garden enclosed by a low stone wall within a narrow diaper border in "rouge-de-fer", 10½in.; *K'ang Hsi*

26 A Dish, decorated in underglaze blue with ducks and flowers on a river bank, the wide border with alternate panels of flowers and emblems, 14¼in.; *Ming*; another Dish with dragons pursuing flaming pearls, 13½in.; and a Dish, decorated in "famille-rose" enamels with ladies and children in a garden scene, 14¾in.

27 A Dish, decorated in underglaze blue with warriors at exercises, mounted on foot, 13¾in.; another with flowering prunus on a mottled blue ground, 10½in.; and a pair of Plates, with somewhat similar decoration, 8in.; *K'ang Hsi*

28 A Dish of large size, decorated in underglaze blue with a bowl of flowers ending on root ornament, the wide border with alternate panels of flowers, fruit and stems, 19½in.; *Ming*; and a pair of bottle-shaped Vases with figures in landscapes within floral borders, 14½in. 5

29 A pair of baluster Jars and Covers, decorated in "famille-rose" enamels, "pige-de-fer" and gold with river scenes, birds, flowers and fruit in panels on a black and green scroll ground with floral decoration, 16in.; two Joss-stick Holders the form of boys with pots of lotus; and another seated Figure 7

29A WOOD STANDS. A collection of finely carved Chinese hardwood Stands of large size, for vases and bowls; about twenty-five a lot

29B WOOD STANDS. Another collection of about thirty wood Stands, slightly smaller than the preceding, for bowls and dishes a lot

30 A Rhages Bowl of deep conical shape, covered with a fine green iridescent lustre and with a Nashki inscription round the rim, 9½in., 13th Century; a Veramin lustre Tile with designs and inscriptions in coloured relief, 9¾in.; two others of similar type, 13/14th Century; and two Tiles with coloured designs, 9in. 6

30A A baluster Vase, decorated in "famille-verte" enamels with flowering trees and insects, 9¼in.; *K'ang Hsi*; a sprinkler, painted in underglaze blue with emblems, the lower part "café-au-lait", 7½in.; a Vase with flowers in compartments; two other smaller Vases with underglaze blue decoration; *K'ang Hsi*; and a Jar of oval section with crackled glaze, 11in. 6

30B A Vase of yen-yen form, decorated in brilliant underglaze blue with mountainous river scenes, figures and boats, 18in.; and another with somewhat similar decoration, 18¼in.; *K'ang Hsi* 2

30C A Vase of yen-yen form, covered with a celadon glaze and decorated in low relief with birds and flowering prunus in white and blue with touches of "fleur-de-lys", 18¼in.; *K'ang Hsi*

30D A Persian Oil Jar, decorated in blue with flower-heads, 14in.; another, somewhat similar, 11½in.; and three smaller Oil Jars, 17th Century 5

31 A pair of Ming Boys holding jars of lotus, in red, green, yellow and aubergine enamels, on rectangular bases, 10¾in.; *Wan Li* 2

32 A pair of biscuit kylin Joss-stick Holders on oval bases, in green, yellow and aubergine enamels, 6in.; and a "famille-verte" Teapot with bamboo hoop handle, painted with flowers emblematic of the Seasons, 7in.; *K'ang Hsi* 4

33 A small bronze Figure of an Oxherd seated on a recumbent water buffalo, with gold splash decoration, 5in.; wood stand; an attractive soapstone Saucer Dish with agate and green markings, 5in.; and a pair of lac burgaté Bowls with silvered interiors, 4in. 5

34 FRUITS. A crinkled Tray on yellow stand, containing a pair of peaches, a pair of citrons, a pair of small melons, four miniature melons, a persimmon Scent Flask, and a peach water Pot, in yellow, green and "famille-rose" enamels, 10¾in. 14

35 FRUITS. A pair of octagonal green glazed Dishes and perforated Stands containing a pair of apples, a pomegranate and a peach Brush Washer and wood stand also a set of four large Peaches, in yellow and "famille-rose" enamels, 5in.

36 A fine Chinese tortoiseshell Casket carved with figures at different pursuits set in lake and pavilion settings, and in the centre with the arms of Crawford, 1

37 A large rhinoceros Horn carved with figures, birds, cattle and foliage with chased silver cover, mounted on a carved and gilded stand, 22in.

38 A pair of mother-o'-pearl shells carved with equestrian and other figures in landscape settings, on pierced and carved wood stands, 12in. ; and a pair of Japanese silver shibyama Vases decorated with birds and baskets of flowers in coloured shibuya 8in.

39 A Japanese ivory Carving formed by a Tusk perforated and carved, with figure astride a kylin with wave crests on a wood base, 18in. ; and a small ivory Cabinet with shelves and drawers decorated with flowers, animals in shibyama wood 5in.

40 A WHITE JADE CARVING OF A DUCK of stylised form, its head turned back holding a branch of ling-chih fungus in its mouth, slight rust markings, 2½in., 19th Century

** Said to have come from the Summer Palace, and to have been the Empress's favourite letter-weight.

The Property of Sir Victor Schuster, BT.

Fair Crouch, Wadhurst, Sussex

41 A pair of Bottles with oviform bodies and tubular necks, covered with rich cherry red glaze with purple flecks, turning lighter at the necks, 15in. ; *Ch'ien Lung*

42 A red Cinnabar lacquer Box of oval shape, decorated on the lid with sages in a grove, the base with Lao Tsze riding on an ox, 5½in. ; another of square shape, 3¾in. and another of circular shape with a sage and attendant in a landscape, 3¾in., s character mark of *Ch'ien Lung*

43 LACQUER. A red Cinnabar lacquer Box of large circular shape, decorated on the lid with a basket of emblems of the *pa chih hsiang*, below a *shou* character and scaly dragons, the sides with vignettes of figure subjects, 14½in. ; and a rectangular Box with *feng huang* amongst scrolling foliage, 7¼in., mark of *Hsuan Te*, 18th Century

44 LACQUER. A pair of red lacquer Vases of quadrangular shape with flared necks decorated with stiff leaves and *ju-i*-heads, the sides with circular diaper panels with ogre masks and utensils in relief, within cloud scroll and floral borders, 19¼in. metal liners

45 A LACQUER CABINET of small rectangular form, the shaped top with swivel handle, carved with scaly dragons among wave scrolls, within petal diaper border the fall front enclosing a central compartment flanked by three graduated drawers 11½in. high, 14¼in. wide, 18th Century

The Property of Sir William Boulton, BT.

46 A WINE VASE with globular body and tubular neck with flared rim, decorated in relief with two ogre mask and ring handles and horizontal grooving in bronze style, silvered with an iridescent green glaze, $11\frac{1}{2}$ in. ; *Han Dynasty*

47 TWO TING TYPE VASES with depressed globular bodies and blistered tubular necks, one decorated with a dragon in relief, the other with mask and ring handles, silvered with a Kiangnang ting type of glaze, $11\frac{1}{4}$ in. ; and another, somewhat similar, with a dragon coiled round the tubular neck and with engraved foliate designs, $12\frac{3}{4}$ in. ; *Yuan/Ming* 3

48 A FLOWER HOLDER painted in underglaze blue with flowers and river scenes and with five apertures on the body and another of lotus form surmounting a tubular neck, 9in. ; and an enamelled Koro and Cover with double handles and gilt decoration on a red ground, supported on three mask feet, the finial of the cover with a coiled gilt dragon, $14\frac{1}{2}$ in., 17/18th Century ; wood stand 4

49 A FLAMBÉ VASE with baluster body and trumpet neck, covered with an evenly marked transmutation glaze, $17\frac{1}{4}$ in. ; and another with a "sang-de-boeuf" glaze on the depressed globular body and tubular neck, 13in. ; *Ch'ien Lung* 2

50 A BRONZE KYLIN INCENSE BURNER vigorously cast, with an aperture in the back and the left paw of the kylin resting on a young one, 18in. long, 14in. high ; *Ming* ; and a Tibetan skull Cup with triangular gilt-bronze stand and cover with Yamantaka and other gods cast in relief, 11in. 5

The Property of Trelawney Dayrell Reed, Esq.

ENGLISH AND CONTINENTAL TEXTILES

51 A PAIR OF CHARLES I NEEDLEWORK PURSES embroidered with vases and sprays of flowering and fruiting plants interspersed with insects on a silvered ground, 4in. ; and an 18th Century silver-mounted needlework Notebook Case with embroidered cover and pencil, $5\frac{3}{4}$ in. 3

52 A FINE STUART STUMP BEAD WORK LAYETTE BASKET ornamented in stump bead work with a lady and gallant under an arbour, with the initials "E.H." below, interspersed with animals, butterflies and insects, the four pierced sides with handles and floral and fruit ornament in relief, 25in., in glazed ebonised case, $30\frac{1}{2}$ in.

** A similar basket in the George Edwin Crisp Collection is illustrated in Sotheby's Catalogue, 28th February, 1936, no. 190 ; another example, circa 1675, in the P. D. Griffiths Collection is illustrated by Mrs. Eugenie Gibson, in "The Connoisseur", July, 1922.

Other Properties

52A A Stuart Needlework Picture, embroidered in coloured silks and metal threads with figures in a landscape illustrating verses from the song of Solomon, the verses embroidered below, $9\frac{1}{4}$ in. by $13\frac{1}{2}$ in. ; framed

52B Another, worked with Salome bearing the head of John the Baptist, with numerous figures at a feast and buildings in the background, 13in. by 17in. ; framed

52C Another, worked with the Sacrifice of Isaac, the figures in a landscape with animals, birds and buildings, a sailing ship on a river in the foreground, $12\frac{1}{4}$ in. by $16\frac{1}{2}$ in. ; framed

52D A STUART NEEDLEWORK PICTURE, decorated in stump-work with the meeting of Solomon and the Queen of Sheba, the king standing under a curtained canopy, the queen attended by two women, one bearing her train, the other holding an embroidered umbrella over her head, within a border of animals, birds, insect flowers and fruit, worked in coloured silks and metal threads, $13\frac{1}{2}$ in. by 19in. ; framed

52E A needlework Picture, embroidered in "petit point" with a shepherd and shepherdess in a landscape, the girl with a lamb on her knee and sheep at her side, $17\frac{1}{2}$ in. by 21in., 18th Century ; framed

52F A small Panel of early Stuart Needlework, embroidered in coloured silk with birds and insects among scrolling flower branches, within a meandering border of flowers and wild strawberries, 9in. by 14in. ; framed ; and a stump-work Picture in coloured silks, brocade and velvet depicting the Adoration of the Magi and the angel appearing to the shepherds, *German or Swiss*, 17th Century, $19\frac{1}{2}$ in. by $24\frac{1}{2}$ in. ; framed

53 An early Stuart needlework Picture, worked with three female figures playing musical instruments and singing, seated among flowering and fruiting branches and insects, with sprays of roses, thistles, periwinkles and pomegranates in the spandrels, worked in coloured silks, bullion-work and sequins, signed with initials "F.S.", 10in. by $11\frac{3}{4}$ in.

54 A Stuart needlework Panel, embroidered with three figures at a repast in a tent, other figures outside and other tents in the background, $9\frac{1}{2}$ in. by 11in. ; another with a woman suckling a child, seated in a landscape ; another Panel worked with figures and buildings ; and another with a man in a landscape

55 A FINE PANEL OF GOLD VELVET painted with a classical subject, Ariadne returning from the Chase with hounds, deer and hunting trophies within an arched landscape, the borders with putti and an outer conventional border, 11ft. 10in. by 9ft., *French*, 19th Century

** This panel was formerly the property of the Duke of Chantilly.

56 A pair of gold damask Curtains, lined and interlined and trimmed with gimp, 10ft. by 8ft. 4in. ; and a similar pair of Curtains, 10ft. by 5ft. 9in., with four tasselled cord loops

57 A FINE LINEN BEDSPREAD embroidered with an intricate and floral design, the centre and corners embroidered in yellow silk with a cipher within a wide scrolled border, 7ft. 7in. by 7ft. 5in., early 18th Century

58 A Cope of rose and silver brocade with a silver fringed border, *Italian*, 17th Century ; and a brocade Pillow Cover decorated with vases and carnations within palmettes on a rose ground, 3ft. 8in. by 2ft. 2in., *Damascus*, 16/17th Century

59 A Panel of raised velvet decorated with a floral centre and spandrels in green on a buff ground, 2ft. 2in. by 16in. ; and a length of purple Velvet, 4ft. 9in. by 10in., *Italian*, early 17th Century

60 A CHRISTENING MANTLE of rose figured silk with a border of lace appliqué and a lace edge, 4ft. 5in. by 3ft., *probably Charles II*; and two tapestry Borders, decorated with figures, masks and fruit on yellow grounds, approx. 4ft. 1in. by 13in., *French Renaissance* 3

61 An early Kouba silk work Pillow Cover, 2ft. 1in. square; and a Peruvian packet worked in bright colours 2

61A A needlework Cover with a mirab centre worked in coloured silks panelled with drawn insertions on a linen ground, 4ft. 8in. by 2ft. 6in., *near Eastern, early 18th Century*

62 THE FINE TAPESTRY COVERINGS for a pair of Louis XV chairs with wide seats and shaped backs, decorated in colours with panels from La Fontaine's fables within floral and scrolled borders on a buff ground 9

63 A PANEL OF FINE PURPLE DAMASK with gold galon, headed by a banner of rose velvet, fringed and tasselled and appliqué with an oval embroidered panel of a saint worked in silks and metal threads within a scrolled border, 6ft. by 28in., *early 17th Century*

64 A SIMILAR BANNER of purple velvet with an appliqué oval panel embroidered in silks and metal threads depicting The Immaculate Conception, within a scroll border, 31in. by 24in., *early 17th Century*

65 A pair of gold ribbed velvet Curtains, lined, the red velvet borders trimmed with waved braids, 9ft. 5in. by 12ft. 9in. 2

66 Two pairs of lined and interlined rust coloured damask Curtains, 8ft. 4in. by 3ft. 10in.; another pair, 8ft. 10in. by 3ft. 10in.; and three shaped and braided Pelmets 9

67 Two pairs of lined maize coloured damask Curtains, 9ft. by 5ft. 8in. 4

68 Two pairs of lined rose-red and beige art brocatelle Curtains, 8ft. 11in. by 5ft. 8in. 4

69 Three pairs of pink taffeta Curtains, lined and interlined with appliqué and embroidered borders of scrolling ribbon ties and bouquets of roses, 12ft. 3in. by 6ft.; with six tasselled cord loops 12

70 A FINE PAIR OF SILK TAPESTRY DOUBLE CURTAINS, decorated with vases of flowers, scrolling, heraldic animals and birds on a blue ground, with cord edges, 22ft. 2in. by 13ft. over all; with two shaped bands 4

71 A FINE JACOBEOAN HANGING, embroidered in bright coloured wools with flowering trees and exotic birds on a linen ground, 7ft. 4in. by 6ft.

72 A panel of Brussels Tapestry with an interior scene, showing figures round a table and a servant entering the room, in the manner of Teniers, within a narrow brown border, in a moulded gilt frame, 47in. by 35½in.; and a similar Panel, showing a party playing cards, other figures standing before a fire, 40in. by 33in.; in a moulded gilt frame 2

73 A Brussels Tapestry, woven with the figures of three travellers, holding staffs, and displaying wares, against a landscape background, enclosed by a narrow scroll and floral border, 7ft. 1in. high, by 6ft. 4in. wide, 17th Century

74 A FINE OBLONG PANEL OF TAPESTRY with chateaux and verdure background, the foreground with a river and cranes on rocky ground, a parrot watching from a tree within a conventional vase and shield border, 8ft. 10in. by 14ft., Brussels, 17/18th Century

75 A FINE RED VELVET BALCONY DRAPING, panelled with gilt galons and with wide scrolled border of gold bullion work. The centre has a Papal Gonfalon worked in gold threads and appliqué with cloth of gold on a blue ground with the arms of the Barberini family, 10ft. 11in. by 9ft. 2in., Italian, 17th Century

** Maffio Barberini was created Pope Urban VIII in 1623 and his nephew Antoine was Cardinal in 1627.

76 AN OBLONG VERDURE TAPESTRY with game birds and a stream in foreground within a vase and floral border panelled with landscapes, the corners with floral shield panels, 12ft. 4in. by 9ft. 4in., Flemish, 17th Century

77 A SIMILAR UPRIGHT TAPESTRY with squirrels in the branches, 10ft. 6in. by 9ft. 7in.

78 AN OBLONG PANEL OF TAPESTRY with numerous large figures against a mountainous background, the subject—The Children of Israel being fed with manna from Heaven—bordered on three sides with a conventional floral scrolled border, 13ft. by 7ft. 10in., Flemish, 17th Century

79 A FINE BOKHARA PORTIERE OR TENT DOOR, embroidered with a small conventional palmette and scrolling design in red, green, gold and blue on a linen ground, the fringed split centre inset with panels of Persian silk damask, on a roller, 7ft. 2in. by 8ft. 4in.

80 A pair of Aubusson tapestry Curtains, designed with floral sprays on a cream ground within a scrolled leafage border on green ground, 10ft. 4in. by 6ft.

81 A similar pair of Aubusson Curtains, designed with floral scrolling and spray on a cream ground, 9ft. 5in. by 3ft. 8in.

82 Another pair designed with a bouquet, floral festoons and a trellis on cream ground within a "rose-du-barry" border, 9ft. 1in. by 3ft. 3in.

ORIENTAL AND OTHER RUGS AND CARPETS

The Property of a Lady

83 A Fereghan Runner, the blue field woven with Herati pattern, enclosed by ivory spandrels and a blue floral border and two narrower borders, 17ft. 3in. by 3ft. 7in.

84 A Cabistan Runner, the black field woven with brightly coloured spaced medallions, enclosed by a wide ivory border and two brightly coloured fret borders, 11ft. 5in. by 3ft. 3in.

85 A Shiraz Rug, the dark blue field woven with a centre medallion and various closely woven geometric motives, enclosed by brick spandrels, within a brown border and three narrower borders, 7ft. 3in. by 5ft. 1in.

86 A brightly coloured small Moroccan Carpet, the red field woven with a hooked medallion, enclosed by green spandrels woven with flower-heads in tones of red, blue, pink and yellow within a wide red border, an ivory border and a black border, 12ft. 6in. by 6ft. 6in.

87 A Mosul Carpet, woven with close trellis and flower-head pattern on a blue ground, enclosed by a wide red border and two narrower fawn and red borders, 15ft. 2in. by 10ft. 9in.

88 A LARGE PERSIAN CARPET, woven with a plain rose-coloured field, enclosed by a wide slate border woven with magnolias in shades of blue, orange and yellow, within two pink floral borders and four other narrow borders, 21ft. 6in. by 15ft. 6in.

89 A LARGE PERSIAN CARPET, the coral field woven with a floral meander pattern in tones of ivory, blue and green, enclosed by blue spandrels within a wide blue floral border and seven narrow borders, 23ft. 3in. by 13ft. 9in.

The Property of a Gentleman

90 A FINE AUBUSSON CARPET, woven with a centre cartouche-shaped floral medallion in pastel shades on a pale pink field enclosed by a pale blue scrolled border woven with floral sprays and an outer pale pink and floral border, 17ft. 6in. by 11ft. 2in.

Other Properties

91 A small Savonnerie Carpet, woven with a centre flower-head medallion within a garland, on an ivory field, enclosed by pale blue spandrels woven with foliate scrolling, within a wide floral and rope border, 9ft. 8in. by 5ft. 9in.

92 A Meshed Carpet, the blue field woven with a shaped medallion in tones of red and blue, enclosed by fawn and blue spandrels within a wide blue and ivory magnolia border and two red and blue borders, 13ft. 11in. by 9ft. 2in.

93 A Chinese Rug, woven with magnolia sprays in tones of blue on an ivory field, enclosed by a cloud band border, 7ft. 10in. by 4ft. 10in.

93A A SHIRAZ RUG woven with three ivory, red and blue conjoined medallions on a dark blue field ornamented with scattered flowers, star motifs and skeleton trees, within a red and golden dentate surround, enclosed by numerous coloured borders, 7ft. 2in. by 4ft. 3in.

94 An Indian Rug woven with a Persian floral and foliate design, in tones of blue, brown and red on a cream field, enclosed by a wide red and two narrow blue borders, 7ft. 10in. by 4ft. 7in.

95 A Beluchistan Carpet, woven with five rows of octagonal medallions on a wine-coloured field, enclosed by two trellis borders and four narrower borders, 16ft. by 7ft. 2in.

96 A Bijar Rug, woven with a floral and foliate design in shades of blue and buff on a dark blue field, enclosed by a floral border and two narrower borders, 8ft. 2in. by 4ft. 7in.

97 A Teheran Rug, woven with a centre floral pole medallion in tones of red and blue on a dark blue field, enclosed by pale blue spandrels within three floral borders, 7ft. 3in. by 4ft. 6in.

98 AN ANATOLIAN PRAYER RUG with pink field, hanging lamp, and double columns, within pale green spandrels, an ivory panel and green and crimson inscribed borders enriched with metal thread, 5ft. 6in. by 3ft. 11in.

99 An Indian Carpet, woven with a shaped medallion in tones of red and blue on a fawn field, enclosed by a wide red and blue border woven with foliage and flower-heads, 11ft. 9in. by 9ft.

100 A Cabistan Rug, woven in bright colours with three shaped medallions on a blue field, enclosed by a wide red border and a gold floral border, 6ft. 10in. by 3ft. 5in.

101 A Mosul-Hamadan Rug, woven with a close foliate pattern on a rose field, enclosed by a floral border and outer minaret border, 6ft. by 4ft.

102 A FINELY KNOTTED KASHAN SILK RUG with a light blue floral medallion on a rich crimson field woven with an intertwined lotus, stem and leaf design in colours, within small spandrels matching the medallion and a wide blue lotus border between two narrower borders, 6ft. 8in. by 4ft. 8in.

103 A SARABAND CARPET, woven with a cone pattern in blue and ivory on a red field, enclosed by a carnation border, a geometric border, and five narrower borders, 19ft. by 8ft.

104 A KIRMAN RUG woven with a lady musician playing to a Shah and two attendants, two trays with utensils and wine ewers in the centre, on a red field with a symmetrical flower-head and stem design, vases of plants in the spandrels, enclosed by a wide pale blue border of hanging lamp motifs and with medallions of human heads and animals in the corners, 6ft. 1in. by 4ft. 6in.

105 A Soumac Rug, woven with brightly coloured shaped medallions on a terra cotta field, enclosed by four borders woven with geometric motives, 5ft. 7in. by 5ft. 5in.

106 A SHIRAZ RUG, woven with three stepped medallions in blue and rose on a dark blue field, enclosed by cone spandrels and four borders, 9ft. 2in. by 5ft. 9in.

107 A KASHAN RUG woven with a close floral and vase pattern in tones of red, green and blue on a dark blue field, enclosed by flower-head spandrels within a floral medallion border, 7ft. by 4ft. 8in. ; and the COMPANION RUG, 7ft. by 4ft. 8in.

108 A Beshire Rug, woven with shaped medallions in red and ivory on a black field, enclosed by a geometric border, a narrow foliate border, and three narrower borders, 8ft. 8in. by 4ft. 8in.

The Property of Air Chief Marshal Sir Edgar Ludlow-Hewitt

Westbrook House, Bromham, Wilts

109 A small Beluchistan Rug, woven with a trellis design enclosing florettes in blue and gold on a wine field, 3ft. 9in. by 2ft. 1in.

110 A Caucasian Rug, woven with flowering branches and trellis on a brown ground, enclosed by a narrow flower-head wine border and an ivory border, one end marked with an inscription, 4ft. 5in. by 2ft. 5in.

111 Another Beluchistan Rug, woven with a foliate pattern in blue, brown and red on a buff-coloured field, enclosed by three wine and blue floral borders divided by narrow geometric borders, 4ft. 5in. by 2ft. 7in.

112 A small Turcoman Rug, woven with rows of lozenge-shaped medallions on a rose-coloured field, 3ft. 9in. by 2ft. 10in.

113 AN OLD SHIRAZ RUG, woven with an attractive carnation pattern on a coral field, enclosed by an ivory cone border, three narrow borders and two outer carnation borders, 5ft. 10in. by 4ft. 1in.

114 A Mosul Rug, woven with a cone and archaic tree pattern in tones of blue, red and green on a brown field, enclosed by an ivory carnation border, a geometric border, and an outer spear-head border, 6ft. 9in. by 3ft. 4in.

115 A Yomoud Rug, woven with archaic trees and barbed medallions, enclosed by geometric borders in tones of indigo blue and red on a brown field, 6ft. 1in. by 4ft. 9in.

116 A tapestry woven Caucasian Kelim Rug, woven with multi-coloured star medallions on a black field, enclosed by a green, brown and black minaret border, 9ft. 6in. by 4ft. 2in.

117 A tapestry woven Kelim Runner, woven in soft colours with a foliate design on a brown field, with an ivory diamond-and-hook pattern border and a minaret border, 11ft. 9in. by 3ft. 3in.

118 A Sile-Kelim Rug, woven with a dark blue and ivory cone medallion on a rich red field, enclosed by pistachio green spandrels and three borders in shades of blue and yellow, 6ft. 5in. by 4ft. ; and another of similar weave, with a dark blue field, 6ft. 5in. by 4ft. 2in.

2

Other Properties

119 A FINE LARGE KIRMAN CARPET, the ivory field woven with a large pole medallion in tones of blue, yellow and red, enclosed by shaped pale pink spandrels woven with flowers and within a wide ivory floral border, two narrower blue borders and four other borders, 21ft. by 17ft. 7in.

- 120 AN ANATOLIAN PRAYER RUG of silky texture, the rich crimson field with single niche, hanging lamp, double columns and green and ivory floral spandrels, below a blue panel, enclosed by a green lotus border between six narrower blue and red borders, 5ft. 4in. by 3ft. 9in.
- 121 A Chinese Carpet, the dark blue field woven with a circular magnolia medallion and magnolia sprays, enclosed by a Greek key border and a wider magnolia border, 14ft. 9in. by 10ft. 9in.
- 122 An Indian Carpet, the green field woven with a centre diamond medallion, enclosed by a fret border, 10ft. 6in. by 8ft. 11in.
- 123 An Anatolian Corridor Rug, the grey field enclosed by golden spandrels within a flower-head border and two narrow blue and golden borders, 7ft. 6in. by 2ft. 8in.
- 124 A Turcoman Tent Strip, woven with twelve lozenge-shaped medallions, on a wine field, enclosed by three geometric borders, 4ft. 10in. by 3ft.
- 125 A Yomud Carpet, woven with closely spaced hooked medallions, on a wine field, enclosed by a wine and ivory border and two narrower diamond borders, 10ft. 6in. by 7ft. 2in.
- 126 A LARGE PERSIAN CARPET, the crimson field woven with a fine small Saraband cone pattern design, enclosed by numerous floral and pseudo Kufik borders in shades of red, blue and ivory, 25ft. 3in. by 13ft. 9in.
- 127 An Agra Carpet, the black field woven with a close pale green, ivory and red pattern of foliage and flowers, enclosed by two ivory and pink borders, a wide black and cinnamon border, and two narrower floral borders (*damaged*), 12ft. 3in. by 11ft.
- 128 A KIRMAN CARPET OF PRAYER RUG STYLE, the ivory coloured field woven with the tree of life pattern in tones of pink and red, enclosed by spandrels woven with similar motives on a dark blue field, within one wide and four narrower borders of similar pattern, 15ft. 4in. by 11ft. 3in.
- 129 A FINE KASHAN RUG woven with a dark blue and grey floral pole medallion on a cream field with flower-sprays in colours, enclosed by attractive pale blue and ivory spandrels and a wide dark blue border of flower-heads and candelabra motifs, between two narrower red borders, 6ft. 6in. by 4ft. 2in.
- 130 A Saraband Rug, woven with a cone design in red and ivory on a dark blue field, enclosed by a red and ivory border, a blue floral border and five narrower borders, 8ft. 5in. by 4ft. 11in.
- 131 A Saraband long Carpet with a red field woven with a small Mir cone pattern design, enclosed by four narrow foliate borders in shades of red, green and ivory, 13ft. 5in. by 6ft. 5in.
- 132 A LARGE CARPET OF CHINESE PATTERN, the plain fawn field with borders of scrolling and flower-head motives woven in shades of blue, 23ft. by 13ft. 3in.
- 132A A CHINESE CARPET, the fawn field woven with a fret and flower-head design, enclosed by a blue lotus border, and a plain blue outer border, 11ft. 10in. by 9ft.

133 A Chinese Carpet, the ochre-coloured field woven with a centre medallion, vines, cloud bands, and utensils, within a scroll and magnolia border woven in tones of blue, 9ft. 8in. by 9ft. 1in.

133A A LARGE CARPET in Chinese style, with an old gold field woven in shades of blue, brown and ivory with a central dragon medallion and scattered sprays and medallions of peony and lotus, enclosed by a blue fret border and a wide border of blue meander matching the field, 25ft. 3in. by 14ft. 8in.

134 A LARGE CHINESE CARPET, the lemon-coloured field woven with medallions in shades of blue and ivory, enclosed by two fawn borders, one woven with magnolias and a lemon Greek key-pattern border, 18ft. 3in. by 13ft. 1in.

135 A LARGE INDIAN CARPET OF TURCOMAN DESIGN, woven with rows of octagonal medallions in blue and ivory on a wine-coloured field, enclosed by a geometric border and an ivory and red floral border, 21ft. by 13ft. 6in., with underfelt 2

136 An Asia Minor Runner, the sage-coloured field woven with six shaped medallions and numerous small medallions in tones of orange, ivory and green, enclosed by two carnation borders and a wider ivory geometric border, 14ft. 2in. by 6ft. 8in.

137 An antique Kuban Carpet, the brick-coloured field closely woven with archaic tree pattern, flower-heads and flowering branches, enclosed by a wide green border woven with medallions and carnations and two narrower pale blue borders, 6ft. 4in. by 7ft.

138 A small Chinese Carpet, the wine field woven with flowering magnolia branches, enclosed by a wide brown border, 11ft. 8in. by 9ft.

139 A Samarkand Rug, woven with star and hooked medallions on a narrow pale blue and pink field, enclosed by a pink scroll border between narrower ivory borders, 9ft. by 3ft. 4in.

140 A small Fereghan Carpet, the dark blue field woven with Herati pattern, enclosed by a red and pistachio-green border and three narrower borders, 13ft. 3in. by 6ft. 9in.

141 A larger Fereghan Carpet woven with Herati pattern on a blue field, enclosed by an attractive wide pistachio-green border and four narrower borders, 15ft. 9in. by 6ft. 10in.

142 A Teheran Rug, woven in bright colours with a shaped medallion and a close floral pattern on a wine field, enclosed by a blue and rose border, 5ft. 1in. by 3ft. 4in.

143 A Kirman Rug, woven with birds and flowers on a cream ground, enclosed by a wide lotus border in red, blue and ivory, 6ft. 4in. by 4ft. 6in.

144 A FINE KASHAN RUG, woven with a centre pole medallion in shades of dark blue, flame, ivory and green, on an ivory field enclosed by brick colour spandrels with flowering branches and flower-heads, within a wide blue border designed with bird and flower-head motifs and eight narrower flower-head and foliate borders, 10ft. 10in. by 7ft. 9in.

145 A Shiraz Rug, woven in bright colours with diamond-shaped medallion, cone pattern, flower-heads, and geometric motifs, within ivory and red borders, 8ft. 7in. by 6ft.

146 A FINE LARGE KIRMAN CARPET, the wine-coloured field closely woven with flowering branches, flowers, trees and foliage in bright colours, enclosed by two blue carnation borders, a wide ivory border repeating the same motive, and nine narrow borders, 25ft. 7in. by 19ft.

The Property of Mrs. Kilpatrick

147 A Dagestan Runner, the cream field woven with a star medallion with hexagonal borders, enclosed by a wide red medallion border and two narrower blue borders, 9ft. 3in. by 3ft. 5in. ; and a Strip of Chinese Carpet, 13ft. 4in. by 3ft. 1in.

148 A Samarkand Rug, the mushroom-coloured field woven with three circular medallions, within arrow-head spandrels, enclosed by two wide and two narrow borders, 8ft. 8in. by 4ft. 7in.

149 A smaller Samarkand Rug of similar design and colour, woven with a centre medallion enclosed by four borders and a narrow golden border, 7ft. by 4ft. 6in.

150 A LARGER SAMARKAND RUG, woven with three peacock-feather design medallions, on a pale pink ground, enclosed by geometric spandrels within two narrow golden borders and a wider border, 12ft. by 6ft. 3in.

151 ANOTHER SAMARKAND RUG of similar design and colour, within a golden key pattern border and an outer brown, gold and pink border, 10ft. by 5ft. 8in.

The Property of Col. W. G. Gibbs

Barrow Court, Barrow Gurney, Somerset

152 A Shirvan Rug, the golden field woven with a close floral pattern enclosed by two fret borders and a wider ivory geometric border, 4ft. 7in. by 3ft. 5in. ; and a Dagestan Rug, the golden field woven with hooked medallions in blue and red, enclosed by a wide flower-head border and two narrow fret borders, 4ft. 8in. by 3ft. 4in.

153 A Beluchistan Rug, the fawn field woven with a trellis and foliate design enclosed by a red and blue border, 5ft. 6in. by 3ft. 2in. ; and a Turcoman Saddlebag Strip, the wine field woven with lozenge-shaped medallions, 3ft. 9in. by 2ft. 4in.

154 An antique Ghiordes Prayer Rug, woven with a dark blue field and a *mihrab* enclosed by golden spandrels, within a wide gold and pale blue border, 5ft. 5in. by 4ft. 1in.

155 A Kazak Rug, the ivory field woven with brightly coloured medallions enclosed by a red geometric border and two narrower blue borders, 4ft. 10in. by 3ft. 10in.

156 A Beluchistan Rug, the wine-coloured field woven with parallel flowering branches, within a wide brown, wine and ivory border, 4ft. 3in. by 4ft. ; and a smaller Beluchistan Prayer Rug, woven with a close dark blue and red pattern, enclosed by a narrow red border, 3ft. 10in. by 3ft. 11in.

157 An Agra Rug, the rose-coloured field woven with a pole medallion in tones of blue, yellow and ivory, enclosed by pale blue spandrels within a cone border and narrower borders, 5ft. 10in. by 4ft.

158 A Shiraz Runner, the red field woven with a diagonal cone pattern in blue, yellow and ivory, enclosed by a barber's pole border, 8ft. 1in. by 2ft. 4in.

159 A Beluchistan Rug, the wine field woven with three stepped medallions, enclosed by a wide ivory hooked border and a narrower red and blue border, 5ft. 2in. by 3ft. 6in. ; and another Beluchistan Rug, the wine-coloured field woven with archaic pattern enclosed by two flower-head borders and a wider chevron border, 6ft. by 4in. 2

160 A Beluchistan Prayer Rug, the dark blue field woven with archaic tree pattern in tones of red and brown, enclosed by spandrels of the same motives and an outer red, brown and blue border, 4ft. 2in. by 3ft. 7in. ; and another Rug with a trellis pattern in shades of red and green, 5ft. 6in. by 3ft. 3in. 2

161 A Beluchistan Prayer Rug, the fawn field woven with archaic tree pattern within three narrow red and blue borders and an outer red and ivory border, 5ft. 9in. by 3ft.

162 A Saraband Rug, the rose-coloured field woven with a close cone pattern, enclosed by two narrow pistachio-green borders and four flower-head borders, 5ft. 1in. by 4ft.

163 A Persian Rug, woven with carnation pattern and trellis on a fawn ground, enclosed by a blue border and two narrower flower-head borders, 6ft. 5in. by 5ft. 4in.

END OF SALE

SOTHEY & Co.'s

SALE OF

CHINESE PORCELAIN, TAPESTRIES, ORIENTAL RUGS AND CARPETS

9th August, 1946

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Wilson	15	10	0	31	Buckingham ..	22	0	0
2	Moss	20	0	0	32	Harris, M. ..	14	0	0
3	Kauffman	10	0	0	33	Ohly	16	0	0
4	Moss	10	0	0	34	Dougal	10	0	0
5	Treherne	20	0	0	35	Afia, S.	16	0	0
6	Partridge, F. ..	30	0	0	36	Ash	17	0	0
7	Ohly	14	0	0	37	Mizraki	13	0	0
8	Bluett.. ..	34	0	0	38	Modiani	21	0	0
9	Bluett.. ..	20	0	0	39	Ash	10	0	0
10	Bluett.. ..	12	0	0	40	Pope	32	0	0
11	Burchard	20	0	0	41	Hancock	16	0	0
12	Horne.. ..	40	0	0	42	Spink	5	0	0
13	Bluett.. ..	30	0	0	43	Cohen, R. ..	6	0	0
14	Baer	22	0	0	44	Vandekar, E. ..	14	0	0
15	Treherne	38	0	0	45	Lyons	10	0	0
16	Partridge, F. ..	30	0	0	46	Burchard	17	0	0
17	Partridge, F. ..	34	0	0	47	Kauffman	8	0	0
18	Moss	9	10	0	48	Dougal	2	0	0
19	Pope	28	0	0	49	Landsberger ..	13	0	0
20	Pope	24	0	0	50	Ohly	3	0	0
20A	Mizraki	13	0	0	51	Sharp	11	0	0
20B	Vandekar, E. ..	8	0	0	52	Farlow	44	0	0
20C	Lyons	19	0	0	52A	Afia, S.	11	0	0
20D	Wilkinson	11	0	0	52B	Delomosne.. ..	18	0	0
20E	Vandekar, E. ..	74	0	0	52C	Delomosne.. ..	10	0	0
21	Presney	15	0	0	52D	John, C.	34	0	0
22	Treherne	18	0	0	52E	Ash	10	0	0
22A	Mizraki	22	0	0	52F	Ash	16	0	0
23	Dougal	8	0	0	53	Grose	4	0	0
24	Moss	14	0	0	54	Delomosne ..	18	0	0
25	Pope	5	0	0	55	Dougal	32	0	0
26	Pope	10	0	0	56	Harris, M. ..	210	0	0
27	Hancock	20	0	0	57	John, C.	15	0	0
28	Ohly	13	0	0	58	John, C.	14	0	0
29	Vandekar, E. ..	40	0	0	59	Tobolski	5	0	0
29A	Wilson	16	0	0	60	Afia, S.	5	0	0
29B	Spink	13	0	0	61	Beghian	5	0	0
30	Afia, S.	21	0	0	61A	Sloane.. ..	10	0	0
30A	Gillings	12	0	0	62	James, A. D. ..	34	0	0
30B	Ohly	8	0	0	63	Soukami	12	0	0
30C	Hancock	12	0	0	64	Soukami	3	0	0
30D	Wilson	14	0	0	64A	Harris, M. ..	38	0	0

Lot		£	s.	d.
65	Afia, S.	62	0	0
66	Pope	45	0	0
67	Soukami	52	0	0
68	Morris, C.	50	0	0
69	Soukami	150	0	0
70	Presney	135	0	0
71	Ash	55	0	0
72	Pope	95	0	0
73	Sweeting	40	0	0
74	Ekstein	115	0	0
75	Ash	14	0	0
76	Massarano	70	0	0
77	Massarano	58	0	0
78	Pope	65	0	0
79	Afia, S.	26	0	0
80	Afia, S.	32	0	0
81	Dougal	32	0	0
82	Ash	34	0	0
83	Erie	24	0	0
84	Willow	40	0	0
85	Woolf	38	0	0
86	Afia, S.	32	0	0
87	Negri	32	0	0
88	Behar, J.	48	0	0
89	Willow	300	0	0
90	Vigo	180	0	0
91	Beatty	110	0	0
92	Erie	150	0	0
93	John, C.	32	0	0
93A	Negri	20	0	0
94	Harounoff & Co.	100	0	0
95	O'Keefe	38	0	0
96	Harounoff & Co.	50	0	0
97	Negri	38	0	0
98	Wake, R.	18	0	0
99	Willow	150	0	0
100	O'Keefe	16	0	0
101	Dougal	21	0	0
102	Galliedoss	108	0	0
103	Withdrawn			
104	Legg	38	0	0
105	Afia, S.	52	0	0
106	Suarez	38	0	0
107	John, C.	115	0	0
108	Beatty	38	0	0
109	Hutchinson	10	0	0
110	Ash	12	0	0
111	Ash	11	0	0
112	Ridgway	15	0	0
113	Ridgway	26	0	0
114	Beattie	20	0	0
115	Beattie	28	0	0
116	Ridgway	15	0	0

Lot		£	s.	d.
117	Ridgway	20	0	0
118	Dougal	36	0	0
119	Beatty	105	0	0
120	Negri	40	0	0
121	Willow	145	0	0
122	Erie	20	0	0
123	Negri	16	0	0
124	Legg	19	0	0
125	Willow	65	0	0
126	Willow	230	0	0
127	Whitehead	60	0	0
128	Alexander	175	0	0
129	Beatty	75	0	0
130	Ridgway	20	0	0
131	Presney	19	0	0
132	Manton	190	0	0
132A	Willow	155	0	0
133	Beatty	95	0	0
133A	Willow	360	0	0
134	Asgarzadeh	175	0	0
135	Perez	58	0	0
136	Harounoff & Co.	22	0	0
137	Presney	34	0	0
138	Perez	170	0	0
139	Scothern	14	0	0
140	Perez	38	0	0
141	Haim, F.	44	0	0
142	Perez	38	0	0
143	Harounoff & Co.	55	0	0
144	Benardout	350	0	0
145	Negri	25	0	0
146	Perez	160	0	0
147	Erie	44	0	0
148	Perez	50	0	0
149	Perez	40	0	0
150	Vigo	60	0	0
151	Perez	90	0	0
152	Negri	20	0	0
153	Bryant	14	0	0
154	Beghian	34	0	0
155	Perez	30	0	0
156	Dougal	20	0	0
157	Afia, S.	30	0	0
158	Legg	20	0	0
159	Saurez	16	0	0
160	Saurez	20	0	0
161	Dougal	16	0	0
162	Bryant	16	0	0
163	Perez	40	0	0

Total of Sale .. £8,352 0 0

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